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RMIT, Melbourne	MFA – specialising printmaking and sculpture	2017-2020
Central Saint	BA Hons Fashion Design Womenswear	2004-2008
Martins, London	BTEC Diploma Industrial Studies	2006-2007
	Foundation Art & Design	2003-2004

Projects

Tutor	VCA Breadth screenprinting tutor	2018 - ongoing
Troppo Print Studio	Owner – Open access screen print studio,	2018 - ongoing

harbouring printmaking community, and print

based projects with artists.

Troppo Art Mart Organised a hybrid art event, part installation part 2019

> art market held in September 2019. 18 participants Including collectives from Sydney, Bangkok and

Yogyakarta.

Hard Viz Project Collaborative project with Matthew Feder.

2018 - 2020 Creating a campaign around high visibility clothing,

compounding its usage across class, and

subculture.

Selected Exhibitions with collaborator Matthew Feder

2019	In Opposition, Rubicon Gallery, Melbourne
2019	Organised Troppo Art Mart, Backwoods Gallery, Melbourne
2016	Trace Elements, Polymer Gallery, Taipei
2015	Intrinsic Shrines, China Height Gallery, Sydney

Selected Group Exhibitions

2021	TBC – December, Missing Persons Gallery, Melbourne
2018	Fresh Blood, Casula Powerhouse, Sydney
2018	Contemporary Impressions, Brunswick St Gallery, Melbourne
2017	Interior Exterior, Coalesce ARI, Aeso Gallery, Melbourne
2016	Above + Below, Japan Foundation Gallery, Sydney
2016	This is Print, Wedge Gallery, Sydney

Studio Residency

2018	Krack! Print Studio, Yoyakarta, Indonesia
2016	Polymer Studio, Taipei, Taiwan

Membership

NAVA